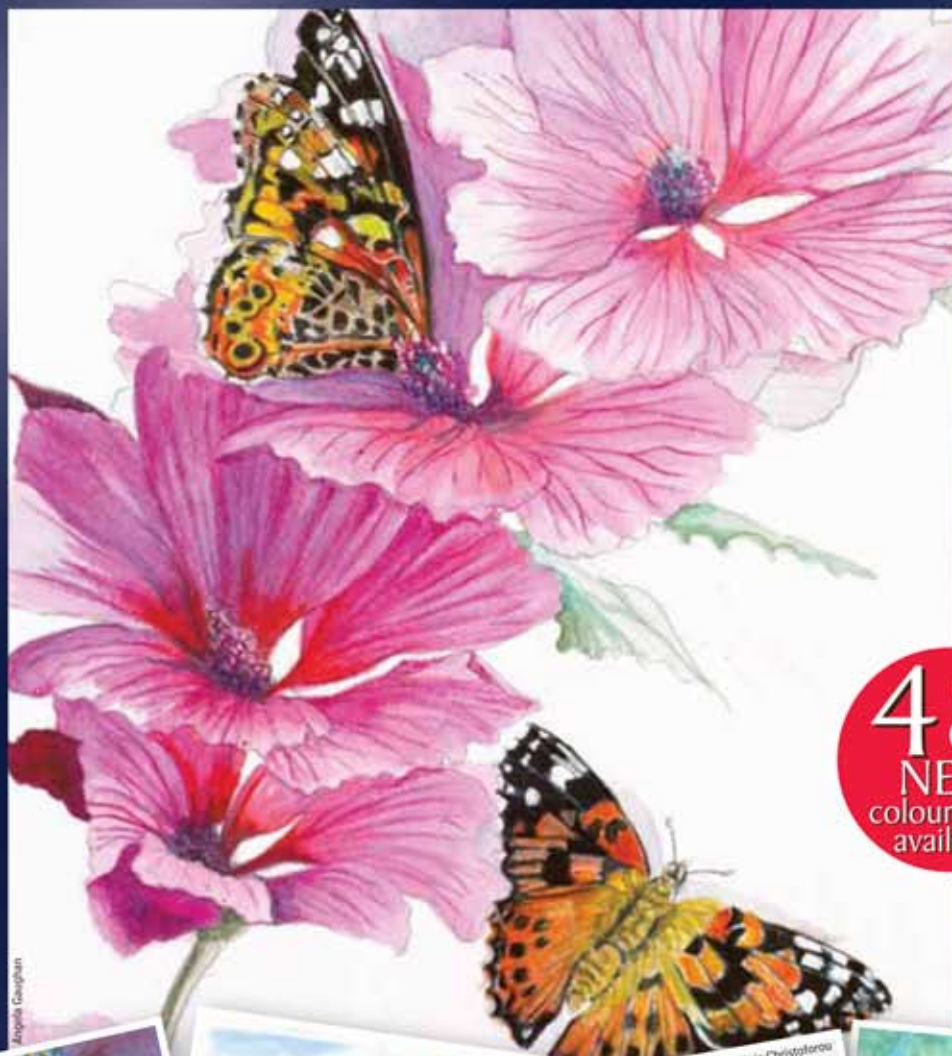


DERWENT



48
NEW
colours now
available



INKTENSE

From pencil to ink in just one wash

INKTENSE

Introduction

Due to popular demand Derwent has introduced 48 new colours to the Inktense range, so now Inktense comes in a range of 71 jewel-like colours, plus a non-soluble outliner which allows you to draw outlines which are permanent, even when water is applied. Apply pure, vibrant dry colour then wash the pigment out completely to leave a translucent ink-like effect. Once dry, the colour is permanent and can be worked over with other media.

Derwent Inktense pencils are incredibly versatile and can be used to create a diverse range of art from Japanese Manga to vibrant silk painting; traditional watercolours to stunning botanical illustrations.



Carole Gray



Katrina Chapman



Tony Hogan



Hayden Scott-Baron

Inktense for Manga

Manga is a fascinating art form that has captured many young artists' imaginations. At first glance Manga can seem like a relatively new style of art but in fact its roots go back as far as the nineteenth century in the form of Ukiyo-E; a type of Japanese print made from carved blocks of wood. Under the influence of western comic styles the Ukiyo-E art style evolved to become what we now regard as modern Manga. Inktense, with its bold and intense shades are perfect for this style of art.

Inktense as traditional Watercolour

Inktense can be used in the same way as you would use your Watercolour pencils. The colours are much more vibrant and intense, but they can be mixed and blended like Watercolours to make more subtle tones if required. Inktense can be used dry on dry paper, a little water can then be added to the

drawing to turn it into a painting. Using a wet brush, colour can be lifted from the end of the pencil tip and painted directly onto dry paper or even wet paper to get a more intense dissolved effect. Another technique is to wet the paper with a brush and draw directly onto it with a pencil.



Susan Christopher-Coulson



Angela Gaughan

Inktense for Botanical Art

Many of the new Inktense colours have been developed to allow artists to capture both the vivid flower or leaf colours and the dark shadows cast between petals and leaves.

If you want Inktense colours to be permanent please make sure the colour pigment is completely dissolved before applying to any of the techniques highlighted above.

From pencil to ink in just one wash

Inktense on Silk

There are a variety of ways to transfer colour onto silk. Wet the silk material and use a dry pencil to draw directly onto the surface or lift the colour from the pencil tip with a wet brush and apply directly onto the dry silk surface. The silk drawing can be washed in luke warm water and ironed. A small amount of colour may wash out during this process, if all the colour pigment was not dissolved completely before application. Try using gutta* to draw an outline of the image, then fill in using Inktense, this will help to prevent colours running into each other.

(*Gutta is a colourless solvent based outliner for use in silk painting. The gutta penetrates the fabric to provide an outline and helps prevent paints and dyes from running into each other.)



Michelle Gilman-Hull

Inktense and Quilting

The effect of the Inktense on fabric to make quilts is great. A small dab of textile medium is painted onto the fabric and then simply coloured in with the pencil. It's very easy and once applied it is permanent.



Kim Bradley



Carole Gray

Inktense and rubber stamping

Stamping is now a very popular hobby. Inktense can be used in conjunction with this activity in two ways; one by colouring or painting in the gaps created by the stamp, or two by creating a paint, (draw a heavy layer of colour on a piece of paper and add water) and with a brush apply this paint to the surface of the stamp before pressing firmly down on the page to reveal the stamped image.



Carole Gray

Inktense and Decoupage

A popular form of decoupage is used to create 3D cards. The same image is repeated many times and is layered on top of each other using a PVA glue. The layers reduce in size as you work from bottom to top. The first layer is the complete image and the top layer is the smallest part of that image. Inktense can be used to create the images and will not smudge if PVA glue is used.



Carole Gray

Inktense on Parchment Craft

Inktense can be used on parchment paper. Draw your design on the paper and wet with a damp, not wet brush. Antique White is especially good for this.

