



TOISON D'OR

Authentic quality product

SOFT PASTELS



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The history and use of TOISON D'OR round soft pastels

Round soft pastels are in fact dry soft pastels. To compare them to oil pastels, they are less resistant but artworks made by them have an unsurpassable fragile expression and atmosphere. From time to time, soft pastels are similar to gouache, oil or coloured pencil paintings and drawings. It depends on the type of pastel. Soft pastel work has had many forms in history.

The beginnings of the use of the predecessors of pastels can be dated to the 15th century, when soft pastels and similar materials started to be widely used in studies of drawing. The first old masters such as Leonardo da Vinci, Raphael and Michelangelo used sanguine and ink for their paintings. As time went by, they sought new materials and techniques. The final step was the use of pastels. Italian painters of the cinquecento period can be considered pioneers of the pastel technique. In their era, drawing became an obligatory part of painters' studies. As a consequence of the oncoming Baroque style, pastel was used more and more due to its unique softness and lightness. It was used not only in drawing but consequently in painting as well. Wax aquarelle became a well known instrument and in the Baroque era, it started to represent a full-value artistic technique. This was thanks mainly to Venetian artist Rosalba Carriera, an astonishing portraitist and figurative painter. His contemporary and a perfect portraitist was Quentin de La Tour, also using high qualities of pastels. He was known as the author of very beautiful portraits with a unique soft atmosphere, very similar to works painted with oil colours. Most of his paintings were maintained thanks to the pastel technique. The period in the middle of the 18th century was rich for excellent portraitists.

By the end of the 19th century, pastels started to be a matter of interest to the wider public, thanks mainly to a new artistic style, Impressionism. This new style found inspiration life and nature. Artists applied colours one beside another and in fact erased the border between drawing and painting. Some used pastels for sketching their future oil paintings, others found in pastel a medium which suited them the most. One of the main representatives of Impressionism and a person who showed pastels to the wide public was Edgar Degas. In his later works pastels prevailed absolutely. Other important artists of the Impressionist period were Degas's pupils Mary Cassatt, Boudin and Toulouse-Lautrec.

The 20th century was rich for pastel artists as well. However, the most famous is Spanish painter Pablo Picasso. When he was only 20 years old, he exhibited his pastel works in Barcelona with incredible success. His modernistic pastels were specific with the application of colours in wide stripes. In his era, he made pastels as popular as in fact Degas did. Other important artists using pastels in the 20th century were Spanish landscape artist Ramón Casas, as well as the astonishing draftsman Francesco Serra who became famous due to his masterly female figures, and many others.

Pastels as a medium have helped with their fineness to maintain the unrepeatable magic of the moment and maybe, due to their great fragility, they enable the creation of other wonderful artworks to those who are keen on this technique.

KOH-I-NOOR HARDTMUTH

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TOISON D'OR

DRAWING / COLOURING / TONING / BLENDABLE

Authentic quality product
SOFT PASTELS

Characteristics:

TOISON D'OR 8500 round soft pastels represent a traditional product of the company KOH-I-NOOR HARDTMUTH. They are popular amongst artists thanks to the high quality of all their components, the long-term research of ingredients and a thorough following of the prescribed production procedures. The colour range of these pastels is very wide.

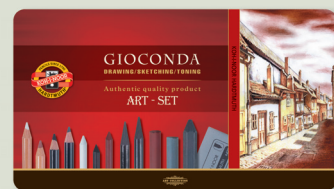
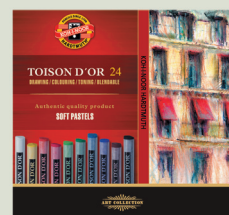
The key components of the cakes are very pure micro-pulverized natural substances on a base of calcium carbonate. This is either calcite mineral or chalk. Together with other additives and binding agents it creates a basic mixture, into which colour pigments are carefully mixed. The pigments are purchased from renowned manufacturers all over the world. Their quality, light permanency and dosed concentration influence the final result as well as the durability of the artworks.

The minimum content of binding elements ensures a very simple and silky stroke on paper or another medium. The low adhesion to the medium allows toning and the creation of simple crossing. The basic characteristic of round soft pastels is simple distribution in a sufficient quantity within the appropriate medium, which allows the subsequent distribution of colour dust particles. This technique provides unlimited possibilities of change of the richness and tone. With the amount of distribution we can achieve shading of the drawing more simply. After finalization of the artwork, the use of a preparation fixative is recommended (prevents subsequent blurring).

No component used in production contains toxic or otherwise harmful substances and the final product is therefore suitable for all age categories.

TOISON D'OR soft pastels are sold individually or in sets:

- 8512 12 coloured shades in a cardboard drawer with a sleeve
- 8514 24 coloured shades in a cardboard drawer with a sleeve
- 8515 36 coloured shades in a cardboard drawer with a sleeve
- 8516 48 coloured shades in a cardboard drawer with a sleeve
- 8596 48 coloured shades in a wooden box
- 8539 120 coloured shades in a two-storeyed wooden box
- 8522B 12 piece scale of brown pastels in a cardboard drawer with sleeve
- 8522G 12 piece scale of brown pastels in a cardboard drawer with sleeve



Gioconda Art sets, containing a variety of artists' chalks, leads and pencils:

- 8890 Small set in a tin box
- 8891 Big set in a tin box
- 8895 Set in a wooden box
- 8896 Two-storeyed set in a wooden box

The following accessories for TOISON D'OR soft pastels are available:

- 142 600 Fixative in a jar, 100 ml
- 142 598 Fixative spray, 300 ml
- 0221 Vaporizer
- 9477 Small paper spreader
- 9478 Big paper spreader

- 9920005001SF Pop Draw drawing pad, white, sheet size A4, 180 g/m²
- 9920004001SF Pop Draw drawing pad, white, sheet size A3, 180 g/m²
- 9920006001SF Pop Draw drawing pad, white, 245 x 345mm, 220 g/m²
- 9920007001SF Pop Draw drawing pad, white, 300 x 420 mm, 220 g/m²
- 9920008001SF Pop Draw drawing pad, colour mix, 245 x 345 mm, 220 g/m²
- 9920009001SF Pop Draw drawing pad, colour mix, 300 x 420 mm, 220 g/m²



8500 White ★★★★ 1	8500 Light Orange ★★ 22	8500 Purple Violet Light ★★ 113	8500 Ultramarine Dark ★★★★ 42	8500 Chromium Oxide Flame ★★★★ 16	8500 Caput Mortuum Light ★★★★ 11
8500 Titanium White ★★★★ 25	8500 Dark Orange ★★ 40	8500 Purple ★★ 110	8500 Jeans Blue ★★★★ 72	8500 Grass Green ★★★★ 37	8500 Van Gogh Brown ★★★★ 56
8500 Yellowish Flesh ★★ 97	8500 Cadmium Orange Dark ★★ 95	8500 Purple Brown ★★ 111	8500 Cobalt Blue Dark ★★ 68	8500 Hooker's Green ★★★★ 31	8500 Van Dyke Brown ★★★★ 43
8500 Light Flesh ★★ 49	8500 Light Vermilion ★★ 20	8500 Purple Violet ★★ 114	8500 Delft Blue ★★ 70	8500 Chromium Oxide Green ★★★★ 38	8500 Caput Mortuum Dark ★★★★ 30
8500 Medium Flesh ★★ 96	8500 Red Vermilion Dark ★★ 47	8500 Red Violet Dark ★★ 116	8500 Prussian Blue ★★ 73	8500 Permanent Green Dark ★★★★ 8	8500 Burnt Umber ★★★★ 57
8500 Flesh ★ 28	8500 Pale Vermilion ★★ 101	8500 Magenta Dark ★★ 117	8500 Cobalt Blue Green ★★★★ 74	8500 Olive Green ★★★★ 24	8500 Light Grey ★★ 35
8500 Flesh Color Dark ★ 98	8500 Old Rose ★★ 4	8500 Deep Kraplak ★★ 115	8500 Paris Blue ★★ 18	8500 Olive Green Light ★★★★ 39	8500 Pearl Grey ★★★★ 33
8500 Reddish Flesh ★ 100	8500 Red Vermilion ★★ 102	8500 Reddish Violet ★★★★ 34	8500 Light Turquoise Blue ★★★★ 78	8500 Olive Ochre Dark ★★★★ 86	8500 Silver Grey ★★ 63
8500 Lemon Yellow ★★★★ 36	8500 Cadmium Red Light ★★ 103	8500 Bluish Violet ★★ 19	8500 Sky Turquoise ★★★★ 71	8500 Light Ochre ★★★★ 14	8500 Bluish Grey Dark ★★★★ 65
8500 Cadmium Yellow ★★ 87	8500 Scarlet Red Light ★★ 104	8500 Bluish Violet Dark ★★ 118	8500 Cobalt Turquoise ★★★★ 77	8500 Ochre ★★★★ 50	8500 Pigeon Grey ★★ 60
8500 Cadmium Lemon yellow ★★ 90	8500 Scarlet Red ★★ 105	8500 Violet ★★ 6	8500 Turquoise Blue ★★★★ 76	8500 Sienna Natural ★★★★ 46	8500 Platine Grey ★★ 61
8500 Olive Ochre Light ★ 88	8500 Scarlet Red Dark ★★ 106	8500 Ice Blue ★★ 27	8500 Turquoise Blue Dark ★★★★ 75	8500 Gold Ochre ★★★★ 3	8500 Bluish Grey ★★ 64
8500 Light Naples Yellow ★★ 89	8500 English Red Deep ★★ 112	8500 Berlin Blue ★★ 26	8500 Cobalt Green ★★★★ 79	8500 Burnt Sienna ★★★★ 29	8500 Mouse Grey ★★★★ 44
8500 Zinc Yellow ★★★★ 13	8500 Light Rose ★ 99	8500 Azure Blue ★★★★ 9	8500 Cobalt Green Deep ★★★★ 80	8500 English Red ★★★★ 51	8500 Slate Grey ★★ 62
8500 Chrome Yellow Light ★★ 91	8500 Rose ★ 15	8500 Ultramarine Light ★★ 41	8500 Yellow Green ★★ 85	8500 Indian Red ★★★★ 23	8500 Grey Metal ★★ 17
8500 Naples Yellow ★★★★ 21	8500 Carmine ★★ 5	8500 Cobalt Blue ★★ 48	8500 Permanent Green Light ★★★★ 7	8500 Sienna ★★★★ 52	8500 Black Green ★★★★ 58
8500 Chrome Yellow ★★★★ 2	8500 Dark Carmine ★★ 108	8500 Cyan ★★ 67	8500 May Green ★★ 83	8500 Red Brown ★★★★ 53	8500 Black Brown ★★★★ 59
8500 Cadmium Orange Light ★★ 92	8500 Light Carmine ★★ 107	8500 Medium Ultramarine ★★★★ 10	8500 Permanent Green ★★ 84	8500 Earth Brown ★★★★ 55	8500 Ivory Black ★★★★ 12
8500 Indian Yellow ★★ 93	8500 Rose Kraplak ★★ 32	8500 True Blue ★★ 66	8500 True Green ★★ 82	8500 Fawn ★★★★ 45	8500 Silver ★★★★ 119
8500 Cadmium Orange ★★ 94	8500 Purple Carmine ★★ 109	8500 French Ultramarine ★★ 69	8500 Emerald Green ★★ 81	8500 Natural Umber ★★★★ 54	8500 Gold ★★★★ 120

Printed representation of colours may not be exact.